

PAIN'T SO LUMINOUS IT SHEDS A LIGHT

Ulivi Also Has Invention for Throwing Moving Pictures Into Lifelike Relief.

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ROME, March 29.—Giulio Ulivi, who in 1914 caused a great sensation by declaring he had invented a way of causing the explosion of war material at long distance, has made several new discoveries which are being adopted by the State authorities.

One of these is a luminous paint, which he calls "Scotoscopia," the light of which is sufficiently strong to enable one to read. The Italian railways are already contracting to apply this substance to the roof of railway carriages and paint with this same substance all inscriptions on the exterior of compartments which the public would otherwise be unable to read at night.

This product, it is said, can also be used for advertisements in streets, on walls and in cinemas, as the soft light shed by the paint does not hinder projection of pictures on the screen. Negotiations with certain theatres are already far advanced to apply this invention to safety exits and fire extinguishers, so that in case the theatre should be plunged in total darkness the public would have a sure means of finding the exits. The invention is actually being applied to theatrical scenery, especially when rain or snow have to be depicted.

Ulivi has terminated another important optical discovery which he calls cinematography in relief. The film projected on the screen gives the spectator the illusion of assisting at the scene through an immense window in which all the personages and objects are seen at their natural distance one from the other. This new invention can be applied to the apparatus already in use in every cinema.

Ulivi denies a statement that has appeared in some foreign papers that he is supported by a powerful syndicate in Rome.

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